

Faculty Curriculum Vitae

Please fill out the details as indicated below. Where not applicable, mark 'N/A'

Full Name:	Monika Asimenou
Rank:	Unranked
Status:	Part Time
Program:	Acting Studies
Email:	

Educational qualifications

Degree	Year	Awarding Institution	Thesis title (if applicable)
PhD History of Art	2009-2015	University Paris 10 Ouest-Nanterre	“Art in Cyprus from 1974 to 2014 From a divided space to a symbolic place”
MA (Master 2) Visual Arts	2008-2009	University Paris 1 Panthéon-Sorbonne	N/A
MA (Master 1) Visual Arts	2007-2008	University Paris 1 Panthéon-Sorbonne	N/A
BA Visual Arts	2004-2007	University Paul Valéry	N/A

Employment history

Period of employment		Employer	Location	Position
From	To			
January 2017 -	June 2017	TEPAK University	TEPAK University	Special Scientist – History and theory of art
September 2016 -	January 2017	European University Cyprus	European University Cyprus	Scientific collaborator – History of art and civilisation

Memberships and Professional Affiliations

From	To	Institution/Professional Organisation	Status
2016		Visual artists association (EI.KA)	member

Conferences and Seminars

From	To	Title	Role
3,4 June 2016		“Approach of the pedagogy of art history through artworks”, Conference: Troubled Contemporary Art Practices in the Middle East: Post-colonial conflicts, Pedagogies of art history, and Precarious artistic mobilization	

Research/Projects

From	To	Title and Reference	Funded by
February 2016		Curated exhibition: <i>Delivering views</i> – « Almost calmness » Selini Demetriou, Phaneromenis 70	
September 2015		Curated exhibition: “Know, no” / Artist: Michael Papamichael at Phytorio / Visual Artists Association, Nicosia Cyprus	

Publications/Journal/Articles						
	Year	Title	Other authors	Journal/ Conference/Publisher	Vol.	Pages
1	2015	<i>Historical records of the future</i>		Phileleftheros		
2	2013	<i>Art for the crisis or the crisis of art ?</i>		Politis		