

Faculty Curriculum Vitae

Please fill out the details as indicated below. Where not applicable, mark 'N/A'

Full Name:	Magdalena Zira
Rank:	Lecturer
Status:	Full Time
Program:	Acting
Email:	zira.m@intercollege.ac.cy

Educational qualifications

Degree	Year	Awarding Institution	Thesis title (if applicable)
PhD candidate	Jan.20 17	King's College London	The chorus in contemporary revivals of Greek drama.
MFA in Drama-Directing	2006	University of California-Irvine	Chekhov's <i>The Seagull</i> : A Play about Innovation. Four landmark productions.
MA in Drama (Text and Performance Studies)	2001	King's College London	Dissertation in the form of a playwriting portfolio.
BA in Classics	2000	University of Oxford	Notions of Female Beauty in Aristophanes

Employment history

Period of employment		Employer	Location	Position
From	To			
2014	Present	Intercollege	Nicosia	Acting studies lecturer
2012	2015	Aigaia School of Art and Design	Nicosia	part-time teacher: theatre
2006	present	freelance theatre director, with over 20 directing credits in Cyprus and abroad	Cyprus and abroad	worked as theatre director at various organisations including the Cyprus Theatre Organisation (ΘΟΚ), ΕΘΑΛ (Limassol), Θέατρο Ένα, Θέατρο Διώνυσος.

Intercollege (Nicosia) – Faculty CV

2012	present	Founding member and artistic Director of Fantastico Theatro.	Nicosia, Cyprus.	An independent theatre company committed to producing new work by Cypriot playwrights as well as contemporary adaptations of the classics.
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Memberships and Professional Affiliations

From	To	Institution/Professional Organisation	Status
2011	2013	Cyprus Centre of the International Theatre Institute	Board Member (secretary)
2012	present	Countryside Animafest Cyprus- Views of the World (Διεθνές Φεστιβάλ Σινεμά Animation Υπαίθρου Όψεις του Κόσμου)	Board Member

Conferences and Seminars

From	To	Title	Role
3/6/17	4/6/17	Aristophanic laughter: How is/was Old Comedy Funny? King's College, London. Convenor: Professor Edith Hall.	Speaker. Title of Paper: <i>Melancholia and laughter in Modern Greek language productions of Aristophanes in the 21st century.</i>
6/5/17	6/5/17	Η Κλασική Παιδεία στη Μέση Εκπαίδευση. Παιδαγωγικό Ινστιτούτο Κύπρου. Πανεπιστήμιο Λευκωσίας.	Speaker. Title of Paper: <i>Ο χορός του αρχαίου δράματος στην εκπαίδευση: χτίζοντας κοινότητες, καλλιεργώντας ενεργούς πολίτες</i>
25/6/16	27/6/16	16th Annual Postgraduate Symposium on Ancient Drama: 'Memory and Imagined Futures in the Theory and Practice of Ancient Drama.' Organised by the Archive of Performances of Greek and Roman Drama in Oxford and the University of London.	Speaker. Title of Paper: <i>Historical Amnesia in Euripides' Iphigenia in Aulis.</i>
29/1/2016	30/1/2016	'Sacrificing Iphigenia through the ages.' International conference organised by the Centre of Ancient Drama and its Reception, University of Nottingham.	Speaker. Title of Paper: <i>Coming of age in Aulis. The young women in Euripides' Iphigenia in Aulis.</i>

Intercollege (Nicosia) – Faculty CV

30/10/15	1/11/15	1ο Παγκύπριο Θεατρολογικό Συνέδριο: Το θέατρο στη νεότερη και σύγχρονη Κύπρο. Διοργανωτές: Θεατρικό Μουσείο Κύπρου, Πολιτιστικό Ίδρυμα της Τραπέζης Κύπρου, Δήμος Λεμεσού και Θεατρικός Οργανισμός Κύπρου	Speaker. Title of Paper: <i>Η σύγχρονη εγχώρια θεατρική γραφή στο οπλοστάσιο των καλλιτεχνών του θεάτρου.</i>
6/7/12	8/7/12	12ο Διεθνές Συμπόσιο Αρχαίου Δράματος: 'Πάθος-μάθος; Πόνος, παραφορά και η διαχείρισή τους στο Αρχαίο Ελληνικό Δράμα.' Διοργανωτής: Κυπριακό Κέντρο του Διεθνούς Ινστιτούτου Θεάτρου και Πολιτιστικές Υπηρεσίες του Υπουργείου Παιδείας και Πολιτισμού.	Speaker. Title of Paper: <i>Ο συλλογικός πόνος στη σύγχρονη σκηνή.</i>
14/4/12	16/4/12	'The Problem of the Chorus— Staging Classical Greek Drama'. Organised by The Richard Stockton College of New Jersey.	Speaker. Title of Paper: <i>From Ancient Festivals to Modern Shows. Trying to recreate the audience experience of the chorus. The example of contemporary Greece.</i>
6/7/2007	15/7/2007	XIII International Conference on Ancient Drama: 'The Woman in Ancient Drama'. Organised by the European Cultural Centre of Delphi.	Speaker. Title of Paper: <i>Euripides' Hecuba at the Experimental Theatre Wing, NYU, 2006.</i>

Research/Projects

From	To	Title and Reference	Funded by
		N/A	

Publications/Journal/Articles

	Year	Title	Other authors	Journal/Conference/Publisher	Vol.	Pages
1	2017 (submitted for publication)	Directing Greek Tragedy as Ritual: Mystagogy, Religion and Ecstasy.	editor: George Rodosthenous	In: <i>Contemporary Adaptations of Greek tragedy: auteurship and directorial visions.</i> Published by Bloomsbury, London	book	
2	3.1. 2017	Iphigenia in Aulis: On Collective Memory	Maria Geroleμου, University of Cyprus	Skenè. Journal of Theatre and Drama Studies	3.1.2017 Spring Issue	

Awards/Distinctions

Leventis Foundation Scholar

Onassis Foundation Scholar