

Faculty Curriculum Vitae

Please fill out the details as indicated below. Where not applicable, mark 'N/A'

Full Name:	Lia Haraki
Rank:	Unranked
Status:	Part-time
Program:	Dance Studies
Email:	haraki.l@intercollege.ac.cy

Educational qualifications

Degree	Year	Awarding Institution	Thesis title (if applicable)
BA	1993	City University London, UK	The Aristotelian concept of Catharsis in contemporary Dance- The dv8 example

Employment history

Period of employment		Employer	Location	Position
From	To			
2007-2009	2013-present	University of Nicosia	Nicosia	Part time faculty
2009	2011	University of Nicosia	Nicosia	Fulltime faculty
1996	2002	Dance companies	Greece and London	Dancer
2003	Present	.pelma.Lia Haraki	Limassol	Artistic Director

Memberships and Professional Affiliations
--

From	To	Institution/Professional Organisation	Status
2007	Present	Dance House Lemesos	President of committee, founding member
2013	2016	Aerowaves Network (EU Programme)	Cyprus representative
2013	2016	Dance web Europe (Vienna)	Cyprus representative

Conferences and Seminars

From	To	Title and Reference	Funded by
2016	2016	Dance dramaturgy (Guy Cools)	Dance House Lemesos
2007	2007	The position of the Cypriot artist within the European dance world' Cyprus Dance platform Round table discussion	Ministry of education an culture
2008	2008	Funding issues in Dance in Cyprus' Cyprus Dance platform Round table discussion	Ministry of education an culture
2009	2009	European networks' Cyprus Dance platform Round table discussion	Ministry of education an culture
2005	2005	'Contact Improvisation' 1 st Dance Reunion- Kurt Koegel-Belgium- USA. workshop	Ministry of education an culture
2006	2006	" το σώμα είναι ο τόπος.....σαν μια άγνωστη χώρα, που περιμένει να εξερευνηθεί....	Ministry of education an

Intercollege (Nicosia) – Faculty CV

		"Dance Reunion 2006. Maxi Demetriadou Lindahl-Greece, Sweden. workshop	culture
2007	2007	Repeating Distance' Dance Reunion. Guy Cools-Belgium, Montreal and Lin Snelling-Montreal'. workshop	Ministry of education an culture
2008	2008	'Flying Low'Dance Reunion 2008. David Zambrano-Amsterdam. workshop	Ministry of education an culture
2010	2010	'The alchemy of our body' Dance Reunion 2010. Diana Tzaka-Greece. workshop	Ministry of education an culture
2011	2011	Fighting Monkey' Dance Reunion 2011 Rootlessroot Dance company Jozef Frucek and Linda Kapetanea. workshop	Ministry of education an culture
2013	2015	Several workshops within the frames of the EU projects mentioned below	EU

Research/Projects

From	To	Title	Role
2013	2014	Act Your Age (EU Programme)	Participating artist
2014	2016	The underwater Heart of the Mediterranean (EU Programme)	Partner
2014	2015	Emotional Bodies and cities (EU Programme)	Guest Artist

Publications/Journal/Articles

	Year	Title	Other authors	Journal/Conference/Publisher	Vol.	Pages
1	2003	Evergreen (Solo Performance)	Christodoulos Panayiotou	Ministry of Education and culture Tour: -5th Platform for contemporary dance (First prize), Cyprus -Break a leg festival, Croatia Zagreb -6th European Dance Festival, Cyprus -Aerowaves Festival, The Place theatre, London -Tanec Praha Festival, Prague Julidans Aerodance, Amsterdam -Euroscene Leipzig festival		30' Duration
2	2003	Apostasi Asfalias (Performance for 5 dancers)		THOC – Cyprus National Theatre		55' Duration
3	2005	Soundproof (Performance for 6 dancers and 3 musicians)		Ministry of Education and culture Rialto theatre		55' Duration
4	2005	'Eye to I' (Solo Performance)		Ministry of Education and culture Tour: -Cyprus Dance		30' Duration

Intercollege (Nicosia) – Faculty CV

				Platform, 2005 -Leipzig-Euroscene Leipzig Festival, Germany -Dresden-Tanzherbst Festival, Germany -Julidans Fresh Dance, Amsterdam -2nd Mediterranean Platform for Contemporary Dance, Volos -Kalamata International Festival, Greece		
5	2006	Monday Mourning (Performance for 5 dancers)		Ministry of Education and culture Rialto theatre		30' Duration
6	2006	Living Happily Forever After(Performance for 5 dancers)		Coproduction Ministry of Education and culture and Tanz Herbst Dresden. Performances in Germany and Cyprus		55' Duration
7	2007	Heart Time(Duo Performance)	Machi Demetria dou LIndahl	Ministry of Education and culture, Dance House Lemesos an Artos Nicosia		50' Duration
8	2008	En Oiko (Duo Performance)		Ministry of Education and culture, site specific summer festival at the House of Dr. Pavlides		30' Duration
9	2009	Pretendance(Duo Performance)		Ministry of Education and culture, Tour: -Cyprus Dance Platform -European Dance festival- Pallas Nicosia -Tanec Praha Festival		30' Duration
10	2009	Party Animals(Trio Performance)		An Athens festival Production. Performances in Athens and at Kypria festival		50' Duration
11	2009	ISLANDING(30 people Performance)		The performance for the opening of the Larnaca airport		25' Duration
12	2010	GIRAFFE(Solo Performance)		Ministry of Education and culture, Tour: -Cyprus Dance Platform -European Dance Festival -Pallas Theatre Nicosia -Kalamata International Festival -EUnion Southbank Centre London		30' Duration
13	2010	The Feast(Performance for 6 people)		Ministry of Education and culture, summer festival site specific at the Aliada restaurant Limassol		2 ½ hours Duration
14	2011	The Feast in the garden		Ministry of Education and culture, summer festival		70' Duration

Intercollege (Nicosia) – Faculty CV

		(Performance for 5 people)		site specific at the Aliada restaurant Limassol		
15	2011	AGAIN (Performance for 5 people)		A Ponec theatre production Poland. Performances in Poland and Cyprus		40' Duration
16	2012	Tune In(Solo Performance)		Ministry of Education and culture Tour: -Venice Biennale of visual Arts 2013 -Cyprus Dance Platform -Point Centre of contemporary Art -European Dance Festival Cyprus -Kalamata International Festival -Bozar Brussels -The Athens Festival -Made in Dublin Festival -Tanec Praha, Czech Republic -Studio Works, Cologne Korzo, The Hague -Nouveau Musée National de Monaco -The Fringe Festival, Home of Cooperation Nicosia -Halle 14 Leipzig, Terra Mediterranea Exhibition		40' Duration
17	2012	IntuNition (Performance for 7 people)		Ministry of Education and culture Cyprus		40' Duration
18	2013	Changing Skin(Duo Performance)		Act your Age EU Programme, EU funding, performances in Holland and Cyprus		30' Duration
19	2013	The shape of necessity(Duo Performance)		Ministry of Education and culture Cyprus Tour: -Cyprus Dance Platform 2013 -European Dance festival Nicosia 2013 -The Athens Festival 2013 -Emotion festival Bassano del Grappa Italy 2013		30' Duration
20	2013	Humans Being(Performance for 5 people)		Ministry of Education and culture Cyprus		50' Duration
21	2014	Dream on (Performance for 5 people)		Ministry of Education and culture, summer festival site specific		40' Duration
22	2014	Hand (Performance one on one)		Ministry of Education and culture and The Performance Shop		15' Duration

Intercollege (Nicosia) – Faculty CV

23	2015	Drops of Peace(Performance for 7 people)	Apostolia Papadamaki, Sophie Bulbulyan	From the EU Programme 'The underwater Heart of the Mediterranean' Tour: -Visages du Monde, Cergy. France -Kalamata International Dance Festival, Kalamata. Greece -Le Moustier, Thorigny sur Marne. France -Municipal Gardens, Limassol. Cyprus -Beirut French School, Beirut. Lebanon La Fontaine aux Images, Clichy sous Bois. France -Vorres Museum Gardens, Paiania. Greece		40' Duration
24	2015	The silent dinner (Performance one on one)		Ministry of Education and culture, The Performance Shop		30' Duration
25	2015	The active spectator (Solo Performance)		Ministry of Education and culture, The Performance Shop		50' Duration
26	2015	SKIN (Performance three on one)		Ministry of Education and culture, summer festival site specific and The Performance Shop		30' Duration
27	2016	JAKATOUMBA (A Performance for a children's audience)		Ministry of Education and culture Cyprus		50' Duration
28	2016	Truth well faked(Duo Performance)		Ministry of Education and culture Cyprus		30' Duration
29	2017	Word March (Duo Performance)		Ministry of Education and culture Cyprus		30' Duration
30	2017	The Speaker (Site specific Performance)		Ministry of Education and culture, summer festival site specific		24 hours Duration
31	2017	3 for random (A trio Performance)		Ministry of Education and culture, performances at theatre Dentro and the Open House Festival		40' Duration

Awards/Distinctions

Finalist at the Aerowaves network for <i>European choreographers</i> with the piece 'Evergreen' 2003
Finalist at the Aerowaves network for <i>European choreographers</i> with the piece 'Pretendance' 2009.
<i>First choreography prize</i> for the piece 'Evergreen' at the 3 rd Cyprus Dance platform-2003.
<i>Honorary choreography prize</i> for the piece 'Eye to I' at the 5 th Cyprus Dance platform-2005.
Nomination for the ' <i>Choreography award in theatre plays</i> ' in the National theatre awards for the work Mirmidones-Niryides-Fryges by Aeschylus-2006.
Nomination for the ' <i>Choreography award in theatre plays</i> ' in the National theatre awards for the work 'Oi Agroikoi' by Goldoni-2008.
' <i>Creator of the Year 2007</i> ' voted by the public for the 'Woman of the Year awards'.

Intercollege (Nicosia) – Faculty CV

Nomination for the '*Creator of the Year 2009*' voted by the public for the 'Woman of the Year awards 2009'.

'*Best female dance artist*' nomination in the Greek National Dance Awards for the role of Carmen in the Production 'Carmen Number 33'-1999.

Dance Web Programme, first scholarship recipient from Cyprus for the Impuls Tanz Festival in Vienna-2003.