

## Faculty Curriculum Vitae

Please fill out the details as indicated below. Where not applicable, mark 'N/A'

<b>Full Name:</b>	Lea Maleni
<b>Rank:</b>	Unranked
<b>Status:</b>	Part-time
<b>Program:</b>	Acting
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### Educational qualifications

Degree	Year	Awarding Institution	Thesis title (if applicable)
Diploma	1993	Higher School of the National Theatre, Greece	
Postgraduate Degree Master in Directing	2004	Goldsmiths College, University of London, United Kingdom	ORLANDO: A FACE FOR THE (WO)MAN, A DIRECTOR'S THEATRICAL EXPLORATION OF VIRGINIA WOOLF'S NOVEL
Degree Bachelor in Performing Arts	2013	Queen Margaret University, Edinburgh-UK	

### Employment history

Period of employment		Employer	Location	Position
From	To			
June 1993	September 1993	National Theatre Graduates Workshop	Athens, Greece	Actress in two parts, Ancient Drama. Also responsible for the design and making of masks and props.
July 1993	October 1993	George Theophanous, Music Performance	Athens, Greece	Assistant Director, Stage manager.
March 1994	October 1994	Cyprus Theatre Organisation	Nicosia, Cyprus	Actress in a male leading part and in the chorus in two major productions of Ancient Drama for Epidaurus Festival in Greece.
September 1994	February 1995	Ena Theatre	Nicosia, Cyprus	Actress in a leading part.
November 1994	May 1995	Satiricon Theatre	Nicosia, Cyprus	Actress in a leading part.
September 1995	December 1995	Ena Theatre	Nicosia, Cyprus	Actress in a leading part.
December 1995	March 1996	Cyprus Theatre Organisation	Nicosia, Cyprus	Actress in a leading part for a major winter production. Actress in a major summer production for Epidaurus Festival in

				Greece.
September 1996	January 1997	Ena Theatre	Nicosia, Cyprus	Actress in a leading part.
September 1997	February 1998	Ena Theatre		Actress in a leading part. Actress and assistant Director in a major production of Ancient Drama for Athens Festival at Herod's Odeum.
September 1998	September 2002	Cyprus Theatre Organisation	Nicosia, Cyprus	Actress in leading and other parts in major winter productions as well as in summer productions. Actress and assistant choreographer in a major summer production. Actress and assistant Director in a major winter production.
July 2004	February 2005	Persona Theatre Company	Nicosia, Cyprus	Producer, Dramaturge, Director and in various parts.
April 2005	August 2005	Cyprus Theatre Organisation	Nicosia, Cyprus	Actress in a leading part in a summer production.
August 2005	November 2005	Persona Theatre Company	Nicosia, Cyprus	Producer, Dramaturge, Director and Actress in various parts.
February 2006	March 2006	Selas Dance Company	Nicosia, Cyprus	Director
	March 2006	Cyprus Theatre Organisation	Nicosia, Cyprus	Director
August 2006	October 2006	Cyprus Theatre Organisation	Nicosia, Cyprus	Director
January 2007	March 2007	National Theatre of Greece, Experimental Stage	Athens, Greece	Dramaturge and Director
August 2007	January 2008	Cyprus Theatre Organisation	Nicosia, Cyprus	Director
October 2007	July 2009	Vladimirov Kafkarides Higher Drama School	Nicosia, Cyprus	Acting Coach
December 2008	September 2012	Cyprus Theatre Organisation	Nicosia, Cyprus	Actor, Associate Director, Movement Director
August 2010	October 2010	Nowy Teatr	Poznan, Poland	Director
July 2011	October 2011	Persona Theatre Company	Nicosia, Cyprus	Producer, Dramaturge and Director
December 2011	April 2012	Paravan Proactions	Nicosia, Cyprus	Dramaturge and Director.
October 2012	May 2013	Cyprus Theatre Organisation	Nicosia, Cyprus	Dramaturge and Director.

September 2013	November 2013	Ledra Music Soloists	Nicosia, Cyprus	Dramaturge and Director.
January 2014	May 2014	ENA Theatre	Nicosia, Cyprus	Director.
September 2014	April 2015	Persona Theatre Company	Nicosia, Cyprus	Dramaturge, Producer, Director, Movement Director
September 2015	Present	Intercollege	Nicosia, Cyprus	Acting and Improvisation Coach
November 2015	March 2016	Persona Theatre Company	Nicosia, Cyprus	Actor, Producer
December 2016	May 2017	ANT1	Nicosia, Cyprus	Actor
June 2016	March 2017	Persona Theatre Company	Nicosia, Cyprus	Actor, Producer, Director
September 2017	October 2017	ETHAL	Limassol, Cyprus	Director

#### Memberships and Professional Affiliations

From	To	Institution/Professional Organisation	Status
2003	Present	Persona Theatre Company	Founder-Director-Artistic Director-Actor
2015	Present	The Cyprus Centre of the International Theatre Institute	Member of the Board

#### Conferences and Seminars

From	To	Title	Role
	2006	<b>Story-telling, Physical and Devised Theatre</b> , a 42-hour workshop in Athens with the actors/directors/coaches Kathryn Hunter and Marcello Magni	Attendance
	2008	<b>Shakespeare's Othello, and the Actor's Physicality</b> , a 30-hour workshop in Cyprus with the actors/directors/coaches Kathryn Hunter and Marcello Magni	Organisation, Administration and Attendance
	2008	<b>Theatre in Education: "Life Skills"</b> , a 3-day workshop with the American Theatre Coach/Educator James Thomas Bailey	Attendance
	2008	<b>"Performance Practices"</b> , a 2-day workshop for Theatre professionals with American Theatre Coach/Educator James Thomas Bailey	Attendance
	2011	<b>Techniques for Story-Telling as applied by the Complicite Theatre Company</b> , an 81-hour workshop in Cyprus with Actor, Director and Theatre Coach Costas Filippoglou on Physical Theatre for theatre professionals	Organisation, Administration and Attendance
	2014	A two-week workshop with Thomas Prattki on <b>The Moving Body</b> (week 1) and <b>Storytelling</b> (week 2) (Organised by LISPA, Berlin)	Attendance
	2015	A one-day seminar/workshop on <b>Bullying and Educational Practices</b> by TheatrETC	Attendance

	2015	A two-day convention on <b>Theatre in Contemporary Cyprus</b> by the Cyprus Theatre Museum	Attendance
	2015	<b>Interactive Video Projections within the areas of Theatre, Dance and Performing Arts</b> , a 4-day seminar in Cyprus led by the American Theatre Designer, Lighting Designer and Video Artist Matt Kizer	Attendance
	2016	A one-day convention on <b>Bullying and Society</b> by Persona Theatre Company	Organisation, Administration and Attendance
	2016	A Masterclass on <b>Creative Writing</b> with Paco Bezerra by Persona Theatre Company	Organisation, Administration and Attendance

Research/Projects			
From	To	Title and Reference	Funded by
2003	2005	ORLANDO (Producer-Actor-Director)	THOC-Persona Theatre-The Ministry of Culture and Education-GOLDSMITHS COLLEGE-CYPRUS AIRWAYS-ONEC (Board of Youth)-KOT
2006	2006	<i>THOU SHALL NOT KILL</i> (based on the Ten Commandments) – NATIONAL THEATRE OF GREECE, Experimental Stage Athens. (Dramaturg-Director)	NATIONAL THEATRE OF GREECE
2008	2009	ON/OFF (Life Cuts) – Devised Theatre piece on marginalized people (Producer-Dramaturg-Actor-Director)	THOC
2011	2011	WITSPPLIT: FOUR PLUS ONE SEASONS – Devised Theatre Piece on Schizophrenia and other mental disorders (Producer-Dramaturg-Actor-Director)	THOC-Persona Theatre Company-The Ministry of Education and Culture-ONEC (Board of Youth)
2012	2014	KALI-KANTZAR & CO!- Musical piece from research within three participant countries with the creative input of teenagers	THOC-Young Europe Festival-European Theatre Convention- The Ministry of Education And Culture

Publications/Journal/Articles						
	Year	Title	Other authors	Journal/Conference/Publisher	Vol.	Pages
1	N/A					

### Awards/Distinctions

**THOC AWARD for Best Movement/Choreography 2015-16, (along with the actors)** (for *The (M)adam's Family!...* by L. Maleni, Ch. Constantinou and Th. Ioannou, Directed by Lea Maleni (Persona Theatre Company 2015)

**Nomination for Best Directing** (Cyprus Theatre Awards 2015) for *The (M)adam's Family!...* by L. Maleni, Ch. Constantinou and Th. Ioannou, **PERSONA THEATRE COMPANY**, 2015.

**THOC Award for Best Youth Theatre Performance 2011-2013** (for *Kali-Kantzar & Co!...* by L. Maleni, Ch. Constantinou and V. Kokkinos, Directed by Lea Maleni-Cyprus Theatre Organisation, 2013-2014)

**THOC Award for Best Adaptation 2011-2013, (along with the actors)** (THOC Theatre Awards 2011-2013) for *Evelyn Evelyn* from the original album by Amanda Palmer and Jason Wembley, **PARAVAN PROACTIONS** in collaboration with **MARGARITA ZACHARIOU and DIOMEDES KOUFTEROS**, 2012.

**Nomination for Best Directing** (THOC Theatre Awards 2011-2013) for *Evelyn Evelyn* from the original album by Amanda Palmer and Jason Wembley, **PARAVAN PROACTIONS** in collaboration with **MARGARITA ZACHARIOU and DIOMEDES KOUFTEROS**, 2012.

**Madame Figaro Award for Best Female Artist of 2012**

**Nomination for *New Theatrical Realities 2011-2012*** (European Premio Theatre Awards)

**Nomination for Best Directing** (THOC Theatre Awards 2005-2007) for *Laius' Murderer and the Crows* by Marios Pontikas – Cyprus Theatre Organisation, 2006.

**Nomination for Best Directing** (THOC Theatre Awards 2003-2005) for *Orlando* by Virginia Woolf – Persona Theatre Company, 2004-2005.

**Nomination for best Supporting Part** (Thessalonica Film Festival 2003) for the part of *Kalia* in *Kalabush* by Adonis Florides and Thodoris Nicolaidis, 2002.

**THOC-Melina Mercouri Theatre Award Prize for Best Actress for the Period 2001-2003** (for the part of *Sarah Norman* in *Children of a Lesser God* by Mark Meddof - Cyprus Theatre Organisation, 2001).