

## Faculty Curriculum Vitae

Please fill out the details as indicated below. Where not applicable, mark 'N/A'

<b>Full Name:</b>	Kyriaki Argyrou
<b>Rank:</b>	Unranked
<b>Status:</b>	Part-time
<b>Program:</b>	Acting
<b>Email:</b>	

Educational qualifications			
Degree	Year	Awarding Institution	Thesis title (if applicable)
BA Theatre Studies	2012	School of Drama, Faculty of Fine Arts of Aristotle University of Thessaloniki. Academic Major: Drama and Performance analysis	<i>The textual and performative writing of Joël Pommerat. The beginning and the process on the scene</i>
MA Theatre Studies	2016	Université Sorbonne-Nouvelle Paris 3. Master 2 Recherche Etudes Théâtrales. Academic Major : Théâtre: écritures et représentations	<i>The "near-documentary" theatre of Joël Pommerat and David Lescot.</i>

Employment history				
Period of employment		Employer	Location	Position
From	To			
2017	Present	Cyprus Theatre Organisation	Nicosia	Full time Theatrologist
2016	2017	Intercollege Larnaka (Early Childhood Education-2 years Diploma)	Larnaca	Part time lecturer-Teaching Puppet Theatre
2016	Present	Cyprus Theatre Organisation	Cyprus	Member of the Performance Evaluation Committee of the THYMELI Scheme
December 2016	May 2017	DRA.S.E. Program (School and Social Integration Actions) Primary Education, Cyprus Ministry of Education and Culture	Nicosia	Theatre Facilitator
September 2016	May 2017	Kentro Imeras Lefkosia (Mental Health Centre)	Nicosia	Theatre Facilitator-Implementation of theatre workshops for adults with psychosocial problems

<b>Memberships and Professional Affiliations</b>			
From	To	Institution/Professional Organisation	Status
2015	Present	Board Member of NGO TheatrEtc. (www.theatretc.com) Main Activities and Responsibilities: Promotional Manager of TheatrEtc. Website administration. Programme administration. Writing press releases in Greek and English. Creation and implementation of applied theatre workshops.	Promotional manager
2010	Present	Theatre Group "Ek drasis" (Limassol)	Founding Member

<b>Conferences and Seminars</b>			
From	To	Title	Role
7 November 2016	December 2016	Distance Educational programme: « Perfectionnement méthodologique : Enseignement/apprentissage des langues – en présentiel et/ou à distance – en cours particulier, en tandem et en petits groupes » LifeLong Learning of Aristotle University of Thessaloniki Programme language: French	Student
17 September 2016	17 September 2016	"Contemporary plays focusing on teenagers; proposals which facilitate the teacher's research for plays", during the theatre meeting for Secondary Education teachers organised by THOC, THOC Building, Nicosia	Lecturer
8 September 2016	13 September 2016	Voice Workshop led by Rinio Kyriazi , Eidekanou Theatre	Participant
8 January 2016	10 January 2016	Alexander Technique Workshop led by Vicky Panayiotaki Dance House Lemesos	Participant

<b>Research/Projects</b>			
From	To	Title and Reference	Funded by
		N/A	

<b>Publications/Journal/Articles</b>						
	Year	Title	Other authors	Journal/Conference/Publisher	Vol.	Pages
1	2018	<i>The lament in ancient Greek drama. Conference Proceedings</i> (ed.)		Cyprus Centre of the International Theatre Institute		
2	2018	" <i>Au Monde, Les Marchands and Ma Chambre Froide: enigmatic presences of the Other in Joël Pommerat's theatre</i> ". <i>Conference proceedings</i>		6th Panhellenic Theatological Conference <i>Theatre and Otherness: Theory, Dramaturgy and Theatre Practice</i> , Theatre Studies Department of		

				Faculty of Fine Arts, University of Peloponese		
3	2017	"Initiative of supporting the Cypriot contemporary dramaturgy and its stage presence"		<i>Nea Epochi</i>	331 (Spring 2017)	p. 59-63
4	2017	" <i>Petros' war</i> by Alki Zei from THOC: a total performance"		<i>Nea Epochi</i>	330 (Winter 2017)	p. 53-57
5	2016	"Remove the Power: Theatrical Intervention Program for informing and educating on the issue of Bullying in Primary Education"	Charitou Christos and Natalia Kouharts iouk	<i>Education &amp; Theatre Journal</i>	17	p. 24-31
6	2015	"Women scenographers and costumers in Cyprus. A Historical Background", in: <i>Fight or Flight tribute.</i>		Cyprus Centre of Scenographers, Theatre Architects and Technicians		
7	2013	<i>Christakis Georgiou: Sixty years of Theatrical and Critical Discourse</i> (ed.)		Cyprus Centre of the International Theatre Institute		

<b>Awards/Distinctions</b>
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