

Faculty Curriculum Vitae

Please fill out the details as indicated below. Where not applicable, mark 'N/A'

Full Name:	Costas Charalambides
Rank:	Associate Professor
Status:	Part Time
Program:	Acting Studies
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Educational qualifications

Degree	Year	Awarding Institution	Thesis title (if applicable)
DOCTORATE (MEDIA & CULTURE)	2004	MIDDLESEX UNIVERSITY, LONDON	DOCTORATE MEDIA & CULTURE
MASTER OF ARTS (MEDIA & CULTURE)	2001	MIDDLESEX UNIVERSITY, LONDON	M.A. MEDIA & CULTURE
EVALUATION AT THE B.A. LEVEL	1999	MIDDLESEX UNIVERSITY, LONDON	CERTIFICATION
THEATRE WORKSHOP	1992	"LA MAMMA THEATRE", NEW YORK, U.S.A.	CERTIFICATION
ADDITIONAL TRAINING ON THEATRICAL AFFAIRS, BERLIN	1982	MINISTRY OF EDUCATION & CULTURE, CYPRUS	CERTIFICATION
THEATRICAL STUDIES, ATHENS	1970	GREGORIS VAFIAS DRAMATIC SCHOOL, ATHENS (Testimonial-Ministry of Culture, Theatre Department, Athens)	DIPLOMA

Employment history

Period of employment		Employer	Location	Position
From	To			
2010	Present	UNIVERSITY OF NICOSIA/Intercollege	Nicosia	Associate Professor
2006	2014	Television programme "CYPRUS A JOURNEY" on the Cyprus Public Television (CY.B.C.).	Nicosia	Researcher, Author and Presenter
2006	2007	"LEONARDO DA VINCI" programme (Community Vocational Training Programme)	Nicosia	Associate researcher
2006	2006	CY.B.C. TV programmes: a) "THEATRICAL MONOLOGUES": Research and discussion in studio, with educator and writer Costis	Nicosia	Researcher and Presenter

		Kolotas, on texts and theatrical monologues in works of ancient Greek dramatic poets. b) "CYPRIOT NOSTOS": Cross-cultural programme for Cypriots living in other countries.		
2005	2006	UNIVERESITY OF NICOSIA	Nicosia	Initiator and Coordinator for the establishment and registration of a four-year programme of Theatrical Studies School, at the Intercollege.
2005	2006	OPEN UNIVERSITY OF CYPRUS	Nicosia	Coordinator, Manager and Director of the theatrical one year workshop of the Greek Cypriots Philologists Association and the research work "ANTHROPOU LOGOS" within the framework of the inauguration of the Open University of Cyprus.
2005	2010	INTERCOLLEGE/NICOSIA UNIVERSITY, NICOSIA	Nicosia	Assistant Professor in Voice and Diction, Theatre, Media and Culture.
2002	2005	INTERCOLLEGE, NICOSIA	Nicosia	Senior Lecturer in Voice and Diction, Theatre, Media and Culture.
1999	2006	Interactive live cultural/informational TV programme "LINE 1088", on the CY.B.C, Nicosia.	Nicosia	Researcher and Presenter
1996	1999	"LOGOS" Radio & T.V. Station, Nicosia.	Nicosia	Director,
1990	1998	"LOGOS" Radio and T.V Station, Nicosia.	Nicosia	Cultural Programme Director, Producer and Presenter
1990	1992	"SUPER RADIO", (The first private Radio Station),	Nicosia	Producer and Presenter

		Nicosia.		
1985	1990		Nicosia	Co-founder, Producer, Theatre-Director, Actor and Singer, "ENALLAX" <i>Coffee</i> Theatre, Nicosia.
1982	1983	"LA MAMMA" Theatre of New York. Co-starring in the Rock Opera " <i>Aladdin and the magic lamp</i> ".	New York, U.S.A.	Actor and Singer
1975	1980			Founder, Researcher, Writer, Actor, and Theatre- Director, "LAIKI SKINI KYPROU" (POPULAR STAGE OF CYPRUS), Nicosia.
1974	1975			Producer, Actor, Director and Presenter of the radio cultural programmes "SUNG CYPRUS", "ART AND POETRY", E.R.T. (Hellenic Radio & Television Organization) Athens.
1972	1974			Co-founder, Co-Director and Actor, "EXPERIMENTAL STAGE OF CYPRUS", Nicosia.
1970	1972			Actor, Theatrical Organisation of Cyprus (T.H.O.C.), Nicosia.

Memberships and Professional Affiliations

From	To	Institution/Professional Organisation	Status
2012	2015	ΑΝΟΙΚΤΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΚΥΠΡΟΥ	Μέλος Ακαδημαϊκού Συμβουλίου, Μεταπτυχιακού προγράμματος Επικοινωνίας.
2008	Σήμερα	ΡΑΔΙΟΦΩΝΙΚΟΣ ΣΤΑΘΜΟΣ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΚΥΠΡΟΥ	Αναπληρωτής Πρόεδρος Επιτροπής Δεοντολογίας.
2003	2004	ΠΟΛΙΤΙΣΤΙΚΟ ΣΥΜΒΟΥΛΙΟ ΥΠΟΥΡΓΕΙΟΥ	Μέλος

		ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ	
2002	2004	ΣΥΜΒΟΥΛΕΥΤΙΚΗ ΕΠΙΤΡΟΠΗ ΚΙΝΗΜΑΤΟΓΡΑΦΟΥ, ΥΠΟΥΡΓΕΙΟ ΠΑΙΔΕΙΑΣ ΚΑΙ ΠΟΛΙΤΙΣΜΟΥ	Επίτιμο Μέλος
1998	1999	ΕΠΙΤΡΟΠΗ ΠΑΓΚΥΠΡΙΩΝ ΙΔΙΩΤΙΚΩΝ ΡΑΔΙΟΣΤΑΘΜΩΝ	Πρόεδρος

Conferences and Seminars			
From	To	Title	Role
6/12/1980		<i>"Art and Humanity"</i> , Cypriots Union of America, New York.	Speaker
16/5/1989		<i>The sweet land of Cyprus</i> ", Municipality of Strovolos.	Speaker
15/11/1989		<i>Introduction to Satire</i> ", Cleopatra Hotel Nicosia	Speaker
12/12/1994		<i>The Chronicle of Leondios Machairas</i> , Kastelliotissa.	Speaker
1996		<i>"Cyprus Folk Music – Greek Cultural Tradition"</i> , 2 nd Congress of Pan Cyprian Union of Scientists, Limassol.	Speaker
31/5/1996		<i>Greece-Cyprus: Common Cultural Area of Communication</i> , Panteion University with University of Cyprus, Nicosia.	Speaker
22/11/1997	23/11/1997	<i>Mass Media and culture</i> ", 3 rd Congress of Pan Cyprian Union of Scientists, Limassol,	Speaker
6/12/2002	7/12/2002	<i>"Mass Media and Cultural Evolution"</i> , Intercollege.	Speaker
21/9/2008		<i>"Rhymes of Love and Tradition"</i> , at the Conference on the "Common Cultural Renaissance Elements of Crete-Cyprus", Siteia Crete.	Speaker
21/3/2009	22/3/2009	<i>"Introduction to the cultural dimension of medicine in ancient Cyprus"</i> , 8 th Joint Cyprus-Greece Cardiological Conference", Hilton Hotel, Nicosia	Speaker

Publications/Journal/Articles					
Year	Title	Other authors	Journal/Conference/Publisher	Vol.	Pages
2010	Χαραλαμπίδης, Κ., «ΜΜΕ και πολιτισμική αλλοτρίωση», στο: «Πολιτισμός και Τέχνες» (συλλογικός τόμος-μελετήματα).		Εκδ. ΚΥ.ΣΥ.Τ.Ε. και Ινστιτούτο Μέσων Μαζικής Επικοινωνίας, Λευκωσία.		24-29
2009	Χαραλαμπίδης, Κ., «Ανθρώπου Λόγος».		Εκδ. Σαββάλας, Αθήνα.		316

Δεκ. 2009- Φεβ. 2010	Χαραλαμπίδης, Κ., «Ανθρώπου Λόγος – Προβολές στον ανθρώπινο λόγο από την αρχαϊκή έλλογη εποχή στη σύγχρονη αλαλία».		Κυπριακή Βιβλιοφιλία: Τριμηνιαία Επιθεώρηση Κυπριακού Βιβλίου, Λευκωσία.	Β', αρ. 12	43
2007	Χαραλαμπίδης, Κ. και «Πειραματική Σκηνή», στο: Κωνσταντίνου, Χ., Α., « <i>Το Θέατρο στην Κύπρο</i> » (από το 1960 ως το 1974).		Εκδ. Καστανιώτης, Αθήνα.		356-370
2006	Κώστας Χαραλαμπίδης «Πολιτεία Κυπρίων- Πολιτική Σάτιρα»		Εκδόσεις «Νικοκρέων», Λευκωσία.		126
2005	Χαραλαμπίδης, Κ., « <i>Ο παράλληλος των κυμάτων</i> », στο: Λειβαδίτης, Τ., «Έλληνες Ποιητές»- Ανθολόγιο.		Εκδ. Καστανιώτης, Αθήνα.		126-127
2004	"The Role of Mass Media in the Cultural Development of a Society".		Journal of Business and Society.	Volum e 17, Numbe rs 1&2.	
2001	Χαραλαμπίδης, Κ., στο: Σταυρίδης, Φ. κ.ά., « <i>Βιβλιογραφία Κυπριακής Λογοτεχνίας</i> ».		Εκδ. Μικρο-φιλολογικά, Λευκωσία.		402
2002- 2003	<i>Κύπρος: Ιστορία Πολιτισμός: [Δέκα παιδικά παραμύθια βασισμένα στην κυπριακή λαϊκή παράδοση]</i>		Εκδόσεις «Ζυγός».		160
	Personal publications				
1977	" <i>The chronicle of the Cyprus tragedy</i> " (Theatre)				
1978	" <i>The file of Cyprus</i> " (Theatre)				
1980	" <i>Pictures from Cyprus</i> " (Theatre)				
1981	" <i>S/S Lola</i> " (Theatre)				
1982	" <i>Arodafnoussa-The nightmare of a tale</i> "				

	(Theatre)				
1977	"Record" (Poetry)				
1979	"The parallel of the waves" (Poetry)				
1982	"Shattering of the myth" (Poetry)				
1986	Κώστας Χαραλαμπίδης «Παρά Πέντε» (Πολιτική Σάτιρα)		Εκδόσεις «ΕΝΑΛΛΑΞ», Λευκωσία		84

Other Activities
(Services and contribution to the College and Community)

Participant in "Cultural Cooperation in Europe", Symposium on European Cultural Policy, Vienna, 27, 28/6/1998.

Presenter in the event for the Day of Cypriot Independence, with speaker the President of Cypriot Democracy Tassos Papadopoulos, Rialto Cinema Limassol, 30 September 2003.

Participation as special guest in the European Parliament's Plenary Session of 8-11 March 2004, Strasbourg, France.

Presenter at the official ceremony held to welcome the Olympic Flame (Davila Moat), Nicosia, 8 July 2004.

Presenter in an Event held to mark the Anniversary of the 1974 Turkish Invasion of Cyprus, School for the Blind Amphitheatre, Nicosia, 20 July 2004.

Participation as special guest in the European Parliament's Plenary Session of 9-12 May 2005, Strasbourg, France.

Organizer and Presenter in a lecture on "Greek is the language which has been given me ", Intercollege, Nicosia 3/3/2001.

Rapporteur to the Congress on "Culture and Mass Media" organised by the Institute of Means of Mass Communication of Intercollege, 6 and 7 December 2002.

Master of Intercollege Graduation Ceremony: 2002, 2003, 2004, 2005.

Presenter of the CY.B.C. TV programme "LINE 1088" in which the quests were George Mavroidis, Dean of Intercollege School of Education, and Professor Maria Michaelides. The subject of discussion was "Education for a civilization of peace", 16/5/2002.

Presenter of the CY.B.C. TV programme "LINE 1088" in which the quests were Ass. Professor Panayiotis Angelides, Professors Panos Razis and Andreas Orphanides, who discussed the subject "Tertiary Education", 19/11/2002.

Presenter of the CY.B.C. TV programme "LINE 1088" in which the quests were the Executive Director of Intercollege Nicos Peristianis and Mr M. Fredericos, Principal of the 'Frederic Technological Institute' who discussed the subject "Private Universities", 22/11/2002.

Rapporteur in the Conference "Culture and the Media", organised by the Intercollege Mass Communication Institute, 6-7/12/2002.

Presenter of the CY.B.C. TV programme "LINE 1088" which hosted the Dean of Intercollege School of Education George Mavroidis with the subject of discussion "The 21st century's University", 17/12/2002.

Organizer and Presenter of the lecture "*Greek is my native language*", 24/3/2003.

Presenter of the CY.B.C. TV programme "*LINE 1088*" which hosted Professor Gregory Makrides with subject of discussion "*Mathematical Olympiad*", 4/4/2003.

Organiser and Presenter of the musical event on multicultural tradition, to mark the World Day of Cultural Diversity for Dialogue and Development: Intercollege, 19/5/2003.

Presenter of the CY.B.C. TV programme "*LINE 1088*" which the quest was Professor Andreas Theophanous who discussed the subject "*Cyprus-Europe*", 26/5/2003.

Presenter of the CY.B.C. TV programme "*LINE 1088*", in which the quests were Professors Panayiotis Angelides and Andreas Orphanides who discussed the subject "*Private Tertiary Education*" 7/7/2003.

Participant in the Musicological Symposium, "*The people of tradition talk about tradition*", Cyprus Music Network in association with the Cyprus Musicological Society, 31/10/2003, Intercollege, Nicosia.

Presenter of the CY.B.C. TV programme "*LINE 1088*" which hosted Professor Gregory Makrides who discussed the subject "*European educational challenges*", 15/3/2004.

Organizer and Presenter of musical event on Cypriot multicultural tradition, within the framework of "*World Day of Cultural Diversity and Dialogue and Development*": Intercollege, 19/5/2004.

Presenter of the CY.B.C. TV programme "*LINE 1088*" in which the quests were professor Van Koufoudakis Rector of Intercollege and George Mavroidis Dean of Intercollege School of Education, who discussed the subject "*World Day of Cultural Diversity and Dialogue and Development*", 20/5/2004.

Presenter of the CY.B.C. TV programme "*LINE 1088*" which hosted the Intercollege Campus Director Emilios Solomou, who discussed the subject "*From the Europe of Nations to the Europe of Peoples*", 12/5/2005.

Presenter of a concert given by the Intercollege Music Department Symphonic Orchestra, 1/3/2006.

Presenter of an event held in honour of Nicos Kazantzakis, Intercollege "*CINE STUDIO*", 12/12/2007.

Advisor and Narrator of 8 TV documentaries for the "*LOGOS*" TV channel based on Cyprus Culture, under the title "*Sweet land of Cyprus*", 1990.

Advisor and Narrator in a series of TV documentaries based on the struggle of the people of Cyprus for freedom, Transvideo, Nicosia.

Artistic Director, Producer and Performer, for the large historical theatrical productions of the greatest Cypriot heroes "*Matsis*", "*Afxentiou*" and "*the three Liopetri Barn heroes*", by Yiannis Spanos. Council of Historical Memory of Cyprus, (1997-2001).

Narrator in the TV documentary by P. Papapetrou "*The roots of wine*", 2001.

Narrator in the TV documentary "*By hand*": A film about ten Byzantine churches in Cyprus, declared as monuments of the world cultural heritage of UNESCO", (Narrator), Cyprus Radio Television Authority, 2002.

Narrator in the documentary of CYBC "*Aroma Troodos*", (Flavor of Troodos), Nicosia, 2002.

Consultant and Narrator for the large cultural production of the Cyprus Ministry of Education and Culture, documentary film "*My country alone*", on the civilization of Cyprus, by Transvideo/Andis Roditis, (Narrator and Advisor), Nicosia, 2003.

Artistic Director, Researcher, Writer and Performer in the large production of the Cyprus Sports

Organization (K.O.A), “*Olympic Athlorama*”, 13/06/03, Lakatameia Municipal Theatre, Nicosia.

Narrator in the Cyprus Tourist Organisation (C.T.O.) documentary “*The cultural face of Cyprus*”, 2003.

Narrator in the TV documentary by Chris Roditis “*The railway of Cyprus*”, Nicosia, 2004.

Narrator in the educational TV documentary “*Combating drugs addiction*”, by Transvideo, Nicosia, 2004.

Narrator in the TV documentary “*The last head-cover maker*”: A film by P. Papapetrou, dedicated to the traditional head-cover worn by women in Cyprus as a basic element of Cyprus culture, 2004.

Director, Producer, Presenter of four big concerts on themes from the history of Cyprus through music, song, poetry and literature, OELMEK (Geek Cypriot Secondary School Teachers Organisation), Nicosia, Limassol, Paphos, Larnaka, summer 2004.

Narrator in the documentary “*Cypriot and European Songs*” with the famous opera singer Dr Pieris Zarmas, Nicosia, 2004.

Coordinator in the One Day Conference “*Thrace-Aegean-Cyprus*” (Unified Cultural Heritage), ΠΑΣΥΔΥ, Nicosia 24 March 2005.

Researcher, Producer, Presenter, at the music-poetry evening organised by the Cyprus Chemists Association within the framework of the General Meeting of the European Association held in Cyprus (Kastelliotissa), 13-14 October 2005.

Coordinator of a lecture by Dr P. Giorgoudis on the “*Social Significances of Music*” within the framework of the Open University (Aglantzia), 9/11/2005.

Narrator in the TV documentary by P. Papapetrou “*The bread of the Cypriots*”, 2006.

Narrator in the TV documentary by Paschalis Papapetrou “*Miners’ Memories*” 2007.

Narrator in the TV documentary by Paschalis Papapetrou “*Weavers of Cyprus*” 2008.

Coordinator in the One Day Conference held by the Cyprus Organization of Quality Promotion, at the General Meeting of the European Accreditation Committee, Nicosia 20/11/2007.

Researcher, Writer, Presenter in the music poetry drama “*Much Sung Cyprus*”, in two important performances in Munich and Munster Germany 10 and 13 April 2008 and in Berlin Summer 2008. This show was placed within the framework of the programme ‘Cyprus Spring’ organised in the last years by the Cyprus Embassy in Germany. Joint organisers were the Greek Studies Chair of Munich University and the Inter-Scientific Cyprus Studies Institute of Munster. The show included the most representative examples of Cypriot intellectual and cultural creation, of a period of about 1000 years, through the texts of Neophytos the Hermit, Leondios Machairas, of Acritic and Medieval folk Songs and even the poetry of George Seferis and other contemporary poets. This show constitutes continuation of my academic research programme in the field of Communication and Culture.

Narrator in the TV documentary by Paschalis Papapetrou “*Digging up in Salamina of Cyprus 1952-1974, thirty four years later*”, 2009.

Awards/Distinctions

1^ο βραβείο καλύτερου ντοκιμαντέρ για τη λαϊκή παράδοση, για την εκπομπή του P.I.K. «*Κύπρος ένα ταξίδι*» (Έρευνα, συγγραφή, παρουσίαση). Αρχή Ραδιοτηλεόρασης Κύπρου, 2010.

1^ο Κρατικό Βραβείο παιδικής λογοτεχνίας, Υπουργείο παιδείας και Πολιτισμού, Λευκωσία 2005

Gold Special Jury Award, World Film Festival, Huston USA, with the documentary film

“My country alone” directed by Antis Reditis, (Narrator and Advisor), 2003.

Additional Skills

1975-1982 Ορθοφωνία και Θέατρο, «ΛΑΪΚΗ ΣΚΗΝΗ ΚΥΠΡΟΥ», Λευκωσία.

1978 Ορθοφωνία και Θέατρο, Δημοτικό Σχολείο Αγλαντζιάς.

1990-1991 Ορθοφωνία και Θέατρο, «GRAMMAR SCHOOL», Λευκωσία.

Ορθοφωνία στους δημοσιογράφους και τηλεπαρουσιαστές του τηλεοπτικού σταθμού «Ο ΛΟΓΟΣ», Λευκωσία.

Ορθοφωνία στους δημοσιογράφους και τηλεπαρουσιαστές του «ΡΑΔΙΟΦΩΝΙΚΟΥ ΙΔΡΥΜΑΤΟΣ ΚΥΠΡΟΥ» (P.I.K.), Λευκωσία.

Αγωγή Λόγου, Θεάτρου, Σκηνοθεσίας, Επικοινωνίας και Πολιτισμού, Intercollege /Πανεπιστήμιο Λευκωσίας, Λευκωσία.

Σεμινάρια Τέχνης και Πολιτισμού σε εκδηλώσεις και συνέδρια στην Κύπρο και στο εξωτερικό.

Ορθοφωνία στους δημοσιογράφους και τηλεπαρουσιαστές του «ΡΑΔΙΟΦΩΝΙΚΟΥ ΙΔΡΥΜΑΤΟΣ ΚΥΠΡΟΥ» (P.I.K.), Λευκωσία.

Διδακτική του Θεάτρου και Εργαστήρι Θεατρικής Έρευνας, Σύνδεσμος Ελλήνων Κυπρίων Φιλολόγων (Λευκωσίας-Κερύνειας-Μόρφου).