

Faculty Curriculum Vitae

Please fill out the details as indicated below. Where not applicable, mark 'N/A'
--

Full Name:	Dr Costas Constandinides
Rank:	Assistant Professor
Status:	Full Time
Program:	Acting
Email:	constandinides.c@intercollege.ac.cy

Educational qualifications			
Degree	Year	Awarding Institution	Thesis title (if applicable)
PhD in Film Studies	2007	University of Reading, UK	From Film Adaptation to Post-celluloid Adaptation: Rethinking the Transition of Popular Fiction and Characters across Old and New Media.
MA in Film and Theatre	2003	University of Reading, UK	Gothic Reloaded: Radical Transformations of the Mise-en-scene of the 'Unhomely' in Contemporary Cinema.
BA in English Language and Literature	2002	University of Cyprus	

Employment history				
Period of employment		Employer	Location	Position
From	To			
2011	Present	University of Nicosia	Nicosia, Cyprus	Assistant Professor
2007/10	2011	University of Nicosia	Nicosia, Cyprus	Lecturer
2005/01	2007/06	University of Reading	Reading, UK	Sessional Lecturer in Film and TV studies
2003	2004	Intercollege	Limassol, Cyprus	English Language Instructor
2003	2004	University of Cyprus	Nicosia, Cyprus	English Language Instructor

Memberships and Professional Affiliations			
From	To	Institution/Professional Organisation	Status
2015	2016	Society for Cinema and Media Studies	Member
2014	2015	THOC (Theatre Organization of Cyprus)	Member of the Cyprus Theatre Awards Jury
2014	present	European Film Academy	Member
2013	present	Film Classification Board (Ministry of Interior of the Republic of Cyprus)	Member
2013	present	Cinema Advisory Committee, Ministry of Education and Culture	Honorary Member
2011	2012	Committee for the Development of Media Literacy Policy appointed by the Cyprus Radio and	Member

Intercollege (Nicosia) – Faculty CV

		Television Authority (CRTA)	
2009	2012	Script Evaluation Subcommittee of the Cinema Advisory Committee of Cyprus, Ministry of Education and Culture	Member
2009	2015	Association of Adaptation Studies	Member
2009	2011	Director’s Board of Rialto Theatre	Member
2009	2011	Society for Cinema and Media Studies	Member
2008	present	Cyprus Film Days International Film Festival, Ministry of Education and Culture	Member of the Film Selection/Artistic Committee
2004	2011	Rooftop Theatre Group	Founding Member and member of the Directors’ Board (2009 – 2011)

Conferences and Seminars

From	To	Title	Role
20/09/2017	22/09/2017	“Towards a New Cypriot Cinema or a Re-lensing of the ‘Local’: From the Cinema of the Cyprus Problem to the Unmaking of the ‘Sacred’ Family Institution.” Diversity in Glocal Cinemas: Language, Culture, Identity. The 8th Annual International Conference on Small Cinemas, Bilbao and San Sebastian, Basque Country, Spain.	Presenter
02/09/2017	03/09/2017	“Zombies r Us: The Cinematic Evolution of Zombie Choreography and Body Horror.” Cyprus Comic Con	Public Presentation
11/05/2017	14/05/2017	“Expanding Worlds come in Small Packages: Journeys of the Fantastic in Cypriot Short Films.” International Motion Festival, IMF Cyprus.	Presenter
28/03/2015		«Τι Είναι ο Κινηματογράφος Σήμερα και Ποια η Σχέση του με την Άτακτη Κουλτούρα του Web Video (;)», presented at “Video is the Medium” one day event organized by NeMe,.	Invited Speaker
18/12/2014	20/12/2014	“The Excess of the Political: Romance, Conflict and Reconciliation in Cypriot Cinemas” International Conference “Historical Culture in Divided Societies: From Theory to Practice” Association for Historical Dialogue and Research, Home for Cooperation, Nicosia Buffer Zone, Cyprus.	Co-Presenter
20/11/2014		“The Rebranding and Unbranding of Identity Politics in Cypriot Cinemas”. One-day workshop titled “Branding: The Nation, the Place, the Product” at the University of Graz, Austria.	Invited Speaker
01/11/2014		“Images of Conflict and Reconciliation in Cypriot Films” seminar presentation, “Voice (It): Arts and Conflict Resolution”, Symposium organized by IDEA Cyprus and TheatrEtc,	Invited Speaker
08/02/2014		“Synergy or Conflict: The Relationship between Greek Cinema and Theatre”. Paper presented at a one-day workshop titled “Theatre and Greek Cinema: An Open Dialogue between the Two Arts” organized by the Theatre	Invited Speaker

Intercollege (Nicosia) – Faculty CV

		Organization of Cyprus (THOC)	
07/11/2013	09/11/2013	“I haven’t Read the Book, the Film was OK, but You Should See the One-minute Spoof on YouTube”: Rethinking Audience Likes and Dislikes in the Age of Convergence Culture.” A Freiburg Institute for Advanced Studies Conference (FRIAS) “Rethinking Adaptation in the Age of Media Convergence,” University of Freiburg.	Invited Speaker
26/09/2013	27/09/2013	“A Colonial Report, Two Oral Epics and a Pleasantly Disturbing Film: The Adaptation(s) of the Life and Practices of Bandits in Late 19thCentury Cyprus.” Association of Adaptation Studies Annual Conference, “Disturbing Adaptations” Linnaeus University, Växjö, Sweden.	Presenter
10/2012		“Film Education in Cyprus: Actions, Challenges and Basic Ways of Implementation”. Presented at the Cyprus Radio and Television Authority Symposium on Media Literacy.	Presenter
02/07/2012	07/07/2012	DOCYouth Camp Workshop, “A View of Film through the Cypriot Lens: Past and Present” (inaugural lecture). The workshop was organized by American Film Showcase (a partnership between the U.S. Department of State's Bureau of Educational and Cultural Affairs and USC's School of Cinematic Arts) and the Embassy of the United States Nicosia Cyprus.	Invited Speaker
10/2011		“Unofficial Forms of the Cinema of Reconciliation in Cyprus.” 2nd ASJ (Art and Social Justice) International Conference, University of Nicosia, Nicosia.	Presenter
29/09/2011	30/09/2011	“Romancing the Other: Myth, Politics and Reconciliation in Contemporary Cypriot Cinema.” 6th Annual Association of Adaptation Studies Conference, Yeni Yüzyıl University, İstanbul, Turkey	Co-Presenter
07/2011		“YouTube as a site of Para-adaptation: Fan Film and Fun Ways to Respond to ‘Legitimate’ Culture.” The First Annual London Film and Media Conference; The Institute of Education, University of London.	Presenter
11/2010		“Cypriot Cinema: New Mythologies and New Realities.” Paper presented at “Mass Media Today: New Mythologies or New Towers of Democracy” conference organized by the Communications Department of the University of Nicosia and the Institute of Mass Media. University of Nicosia, Nicosia.	Presenter
09/2010		“Zombies Across The Globe: The Adaptation of the Zombie Survival Guide in Greek and Spanish Cinema.” 5th International Association of Adaptation Studies Conference, Berlin, Germany.	Presenter
17/03/2010	21/03/2010	“Film Remake or Film Adaptation? The New Media Hollywood and the Digitizing of Gothic	Presenter

Intercollege (Nicosia) – Faculty CV

		Monsters in Van Helsing.” Paper Presented at the annual conference of the Society for Cinema and Media Studies entitled “Celebrating Fifty Years: Archiving/Screening/Mobilizing the Pasts and Futures of SCMS”; Westin Bonaventure, Los Angeles, CA.	
09/2009		“Blood Spraying Time, Bullet Time and the Adaptation of the Graphic Novel” Paper Presented at the 4th International Association of Adaptation Studies Conference organized by the Association of Adaptation Studies at the British Film Institute, London, UK.	Presenter
05/2009		“From Mexico to Hollywood: Guillermo Del Toro’s Treatment of the Undead and the Making of a New Cult Icon” Paper Presented at Cine-excess III: The 3rd International Conference on Cult Film Traditions” organized by Brunel University at Odeon Covent Garden Cinema, London, UK.	Presenter
11/2008		“Contemporary Commercial Cinema and its Relationship to New Media.” Paper Presented at the “Contemporary Mass Media: New and Old Realities” Conference organized by the Department of Communications, University of Nicosia and Cyprus Association of Communications and Arts.	Presenter
09/2008		“Moments of Perfect Vision in Post-Matrix Blockbuster Cinema.” Paper presented at the “Continuity and Innovation: Contemporary Film Form and Film Criticism” Conference at the University of Reading.	Presenter
05/2008		“Contemporary Cypriot Cinema: Trends and Thematological Problems.” Paper presented at the “Arts in Cyprus: Contemporary Trends, Problems and Perspectives” Conference organized by the Cyprus Association of Communications and Arts.	Presenter
04/2007		“Gothic Reloaded: ‘Unhomely’ Topoi, Reconstructed Monstrosity and Apocalyptic visions in The Matrix”. Paper presented at the ‘Gothic Science Fiction’ conference at Napier University, Edinburgh.	Presenter
09/2006		“Baudrillard and the ‘Cine(grato)graphy’ of the Hyperreal in Minority Report.” Paper presented at the ‘Engaging Baudrillard’ Conference at Swansea University, Wales.	Presenter
04/2006		Close Digitextual Analysis: The Encoding and Decoding of the 'IKEA Furni' Sequence in Fight Club.” Paper presented at JAM (Journeys Across Media) conference 2006, University of Reading, UK.	Presenter

Research/Projects

From	To	Title and Reference	Funded by
2009	2013	A research fund of Euro 31,715 was granted to the Cypriot research team led by Christophorou C. (2009-2013). Cyprus was among the 12	“A platform for sharing and representing

Intercollege (Nicosia) – Faculty CV

		European countries participating in the project. I participated as a Training Instructor (scriptwriting), Training Workshop titled 'The Fundamental Techniques of Filming, Editing and Research' for High School Students that participated in the Video Contest “Europe in Cyprus”. The competition was organized by the SH.A.R.P project, the University of Nicosia and the Office of the European Parliament in Cyprus (October 13, 2012).	(505503-2009-LLP-IT-KA3-KA3MP) Granting Agency: Life Learning Program for Education and Culture in the EU.”
2007	2009	Project Coordinator, “Voicing and Staging the Experience: Multicultural Youth Camp Participants Take the Stage.”	UNDP-Act; CYP 40,000 (approximately 68800 Euro).
2005		Project Coordinator, “Walls Within: An Adaptation of The House of Bernarda Alba.”	UNDP-Act; CYP 4,588.62 (approximately 7900 Euro).

Publications/Journal/Articles

	Year	Title	Other authors	Journal/Conference/Publisher	Vol.	Pages
1	2017	“The On-Screen Branding and Rebranding of Identity Politics in Cyprus” in <i>Branding the Nation, the Place, the Product</i>	Ulrich Ermann and Klaus-jurgen Hermanik (eds)	London: Routledge	Book Series: Studies in Human Geography	
2	2016	“Erotic Adventures on Aphrodite’s Island: The Cypriot Black Emanuelle Trilogy”	Alex Marlow-Mann and Xavier Mendik (eds)	<i>Cine-Excess</i>	Issue 2	
3	2014	(ed.) <i>Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe.</i>	Papadakis Yiannis (co-ed.)	London and New York: Bloomsbury Publishing	Book Series: Topics and Issues in National Cinemas	
4	2014	“Introduction: Scenarios of History, Themes and Politics in Cypriot Cinemas.” In Constandinides, Costas and Papadakis, Yiannis (eds.). <i>Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe.</i>	Papadakis Yiannis	London and New York: Bloomsbury Publishing		pp. 1-30.
5	2014	“Tormenting History: The Cinemas of the Cyprus Problem.” (as above)	Papadakis Yiannis	London and New York: Bloomsbury Publishing		pp. 117-150.
6	2014	“Transnational Views from the Margins of Europe: Globalization, Migration and Post-1974 Cypriot Cinemas.” (as above)		London and New York: Bloomsbury Publishing		pp. 151-180

Intercollege (Nicosia) – Faculty CV

7	2014	“Postscript Cypriot Cinemas: Borders of Categories and Categories of Borders.” (as above)		London and New York: Bloomsbury Publishing		pp. 207-235
8	2013	“From Mexico to Hollywood: Guillermo Del Toro’s Treatment of the Undead and the Making of a New Cult Icon.” In <i>Screening the Undead: Vampires and Zombies in Film and Television</i> .	Leon Hunt, Sharon Lockyer and Milly Williamson (eds),	London: I.B. Tauris		173-190
9	2013	“Para-adaptation: Or How I Learned to Stop Worrying and Love Convergence Culture”		<i>Adaptation</i> first published online December 4, 2012 doi:10.1093/a daptation/aps 027	6 (2)	143-157
10	2013	“Fan Film and Legitimate Culture: YouTube as a Site of Para-adaptation”		<i>The London Film and Media Reader 1</i> (e-book conference proceedings of the 1st London Film and Media Conference). London: The London Symposium		328-337
11	2010	<i>From Film Adaptation to Post-celluloid Adaptation: Rethinking the Transition of Popular Narratives and Characters across Old and New Media.</i>		New York/London: Continuum Books		
12	2009	“Adapting the Literature of the Double: Manifestations of Cinematic Forms in Fight Club and Enduring Love.”		<i>Journal of Adaptation in Film and Performance</i>	Vol. 2, No. 2	95-107
13	2009	“Film Remake or Film Adaptation? New Media Hollywood and the Digitizing of Gothic Monsters in Van Helsing.” In <i>Fear, Cultural Anxiety and Transformation: Horror, Science Fiction and Fantasy Films Remade.</i>	John Marmysz and Scott A. Lukas (eds),	Lanham: Lexington Books		243-263

Awards/Distinctions

Constandinides, Costas and Papadakis, Yiannis (eds.). *Cypriot Cinemas: Memory, Conflict and Identity in the Margins of Europe*. London and New York: Bloomsbury Publishing (2014) was nominated for the 2016 “Best Edited Collection” award which is given by the Society for Cinema and Media Studies (SCMS)

Constandinides, Costas, *From Film Adaptation to Post-celluloid Adaptation: Rethinking the Transition of Popular Narratives and Characters across Old and New Media*. New York/London: Continuum Books (2010) was nominated for the “Best First Book” award which is given by the Society for Cinema and Media Studies (SCMS)