

Faculty Curriculum Vitae

Please fill out the details as indicated below. Where not applicable, mark 'N/A'

Full Name:	Chrissie Andreou Maroulli
Rank:	Unranked
Status:	Part-time
Program:	Acting
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Educational qualifications			
Degree	Year	Awarding Institution	Thesis title (if applicable)
PhD English Literature and Comparative Cultural Studies	currently writing dissertation	University of Cyprus	The function of vocal song as a dramatic device in Elizabethan drama and music's connection with gender in Elizabethan music as documented in literary works.
MA Shakespeare and Theatre	2013	University of Birmingham – The Shakespeare Institute	"Flowers and Willows: Investigating the Female Vocal Songs in the Shakespearean Tragedy."
BA Musical Theatre Performance	2010	Columbia College Chicago	

Employment history				
Period of employment		Employer	Location	Position
From	To			
June 2015	March 2017	THOC	Nicosia	Actress in several productions
February 2013	May 2016	University of Cyprus	Nicosia	Tutor at the English Department and Teacher at the Musical Theatre Society
September 2010	Ongoing	Freelance; Various Theatre Companies and TV	Chicago and Cyprus	Freelance Performer and Vocal Coach

Awards/Distinctions
Honorary CASP Fulbright Scholarship , \$120 000 for my undergraduate degree. THOC awards in 2016 and 2017 for <i>Gourouniasmata 2</i> and <i>Ego, o Prigkipas</i>
Dean's List on several occasions