

Faculty Curriculum Vitae

Please fill out the details as indicated below. Where not applicable, mark 'N/A'

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|-------------------|------------------------------|
| Full Name: | Chloe Melidou |
| Rank: | Unranked |
| Status: | Part-time |
| Program: | Acting |
| Email: | melidou.c@intercollege.ac.cy |

Educational qualifications

| Degree | Year | Awarding Institution | Thesis title |
|-----------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| Master 2 Recherche Arts du spectacle théâtral (Research Master 2 in Scenic Arts-Theatrical Studies) | 2009 | Université Paris VIII. UFR: Arts, Philosophie, Esthétique. | "The Archetypes in the Myth, in fairy tales and their Transmission through the body in the scenic experience" (written in French Language). |
| Licence d'Arts du spectacle Théâtrale (BA in Theatrical studies) | 2007 | Université Paris VIII. UFR: Arts, Philosophie, Esthétique | |
| Licence d'Arts du spectacle chorégraphique (BA in Choreographic studies) | 2007 | Université Paris VIII. UFR: Arts, Philosophie, Esthétique | |
| Bachelor of Arts with Honours, BA Hons in Dance Theatre | 1996 | Laban Centre for Movement and Dance (London) in collaboration with the City University of London. | "Surrealistic Aspects of Dance" |
| Dance Diploma (Diploma in Dance theatre) | 1996 | Laban Centre for Movement and Dance (London and Athens) in collaboration with the City University Of London | |

Employment history

| Period of employment | | Employer | Location | Position |
|----------------------|------|--------------------------------------------------------------------------------------------|-----------------------------|---------------------------------------------------------------------|
| From | To | | | |
| 1997 | 1999 | Private dance schools for children and adolescents | Cyprus Limassol, Paphos. | Teacher: Ballet technique and Contemporary Dance technique |
| 1999 | 2004 | Private school: Ergastiri Sigchronou Chorou Lemesou (Contemporary Dance workshop Limassol) | Limassol | Founder of the school and Teacher of contemporary dance techniques, |

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|------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| | | | | improvisation, theatrical game for children, adolescents and adults. |
| 2001 | 2002 | Theatre lab organized by ETHAL (Limassol Theatrical Development Company). | Limassol | Teacher: theatrical movement, introduction to choreology, improvisation, and theatrical game for adolescents. |
| 2007 | 2010 | Dance House Lemesos. | Limassol | Teacher: contemporary dance technique for professional dancers |
| 2009 | 2009 | Theatriki Poria Lemesou (amateurs theatre company of Limassol). | Limassol | Teacher: theatrical movement, introduction to kinesiology-choreology, improvisation and theatrical game for adults. |
| 2009 | 2010 | Alexia Papalazarou (Anichto Theatro, Nicosia). | Nicosia | Teacher: theatrical movement, introduction to kinesiology, improvisation, and theatrical movement games for children and adolescents. |
| 2010 | 2011 | 4 th public Kindergarten of Limassol, within the European program of the Ministry of Education, theatre education in schools belonging to the Educational Priority Zone. | Limassol | Teacher: theatrical movement, introduction to kinesiology, improvisation, theatrical game for children |
| 2012 | 2013 | Anichto Scholio Ag. Athanasiou municipality). | Agios Athanasios, Limassol | Teacher: theatre and movement/theatrical game for children |

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| | | | | adolescents and adults. |
| 2013 | 2013 | University of Nicosia, BA dance program. | Nicosia | Guest artist, Teaching a choreographic project (repertory) to dance program's students. |
| 2014 | To date | School of Narrative Art (organized by the association "To Ploumisto Psomi" Limassol) | Limassol | Part time Teacher: Movement, gesture and rhythm in the process of narration. |

Memberships and Professional Affiliations

| From | To | Institution/Professional Organisation | Status |
|------|---------|---------------------------------------------------------|--------------------------------------------|
| 1998 | 2000 | Cyprus Dance Association. | Member |
| 2004 | To date | «New Movement of Dancers and Choreographers. Of Cyprus» | Founding member |
| 2004 | 2005 | «New Movement of Dancers and Choreographers. Of Cyprus» | Treasurer of the Board |
| 2010 | 2012 | «New Movement of Dancers and Choreographers. Of Cyprus» | Secretary of the board |
| 2012 | 2015 | «New Movement of Dancers and Choreographers. Of Cyprus» | Chairman of the Board |
| 2007 | To date | Dance House Lemesos | Founding member and secretary of the board |

Conferences and Seminars

| From | To | Title | Role |
|----------|----------|------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| 1997 | 1998 | Weekends Contemporary Dance Technique master classes for adolescents, organized by the Cyprus Dance Association. | Contemporary Dance Technique Teacher |
| 2/1/2016 | 6/1/2016 | Intensive contemporary dance master classes for adolescents, organized by the Cyprus Dance Association | Contemporary Dance Technique Teacher |

Research/Projects

| From | To | Title and Reference | Funded by |
|------------|----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| April 2011 | May 2011 | "La Fête Mythique", research and artistic production on tradition, myth and fairy tales. Lectures titles: « Dance as a Ritual», « Dance as an autonomous art in Greco-Roman antiquity», «The Myth, from Aristotle to performance | Pilot program of annual funding for choreographic research and production, from the Cultural Services of the Ministry of Education and Culture. |

Publications/Journal/Articles

| | Year | Title | Other authors | Journal/ Conference/Publisher | Vol. | Pages |
|---|------|-------|---------------|----------------------------------|------|-------|
| 1 | N/A | | | | | |

Awards/Distinctions

2001: Second choreography prize at the 1st Cyprus Dance Platform.
Choreographer and dancer in the play "Daily Small Deaths" Composition for 3 dancers and 1 actor (in collaboration with the choreographer Roula Kleovoulou).

2002: Second choreography prize in the 2nd contemporary Dance Platform Cyprus
Choreographer and dancer in the play "Petticoats of Love" (Composition for 8 dancers).