

Course title	Reading and Introductory Listening Skills				
Course code	ENGL-020				
Course type	Required				
Level	Foundation				
Year / Semester	Fall				
Teacher's name	Apostolia Michael				
ECTS	0	Lectures / week	8	Laboratories / week	0
Course purpose and objectives	<p>The main objectives of the course are to:</p> <ul style="list-style-type: none"> • Improve students' reading comprehension and fluency in academic contexts. • Develop foundational listening skills geared towards academic settings. • Enhance students' ability to summarize, paraphrase, and cite information accurately. • Introduce students to the concept of cultural context in communication. • Encourage active participation in class discussions based on the readings as well as independent research in print and electronic media, and the productive use of AI. 				
Learning outcomes	<p>After completion of the course students are expected to be able to:</p> <ul style="list-style-type: none"> • Improve their reading comprehension and fluency in academic contexts. • Develop foundational listening skills geared towards academic settings. • Enhance their ability to summarize, paraphrase, and cite information accurately. • Introduce students to the concept of cultural context in communication. • Encourage active participation in class discussions based on the readings and orally presenting work to peers. 				
Prerequisites	N/A		Required	N/A	
Course content	<ol style="list-style-type: none"> 1. Reading Fundamentals <ol style="list-style-type: none"> a. Identifying main ideas, themes, and supporting details b. Understanding the structure of academic texts c. Strategies for skimming and scanning 2. Vocabulary Building for Reading <ol style="list-style-type: none"> a. Identifying and understanding the use of academic vocabulary in texts 				

	<ul style="list-style-type: none"> b. Contextual vocabulary exercises c. Vocabulary tests focused on readings <p>3. Basic Listening Skills</p> <ul style="list-style-type: none"> a. Identifying main points in academic lectures or discussions b. Note-taking strategies during listening activities c. Exercises on listening for specific information. <p>4. Introduction to Summarizing and Paraphrasing</p> <ul style="list-style-type: none"> a. Techniques for summarizing information from both written and oral sources b. Guidelines for paraphrasing effectively c. Exercises on integrating summaries and paraphrases into academic writing <p>5. Cultural Context in Reading</p> <ul style="list-style-type: none"> a. Understanding the influence of culture on language and communication b. Analysis of texts from various cultural backgrounds c. Class discussions on cultural themes <p>6. Basic Research Skills</p> <ul style="list-style-type: none"> a. Introduction to academic databases b. Strategies for effective online searching c. Summarizing and citing sources in academic writing <p>7. Interactive Reading and Listening Exercises</p> <ul style="list-style-type: none"> a. Group activities centered around reading and listening tasks b. Presentation of work in class with peer evaluations c. Discussions of scholarly text, as well as recorded public presentations such as specialized TEDx talks.
<p>Teaching methodology</p>	<p>Lectures, listening exercises, group debates, summarization and note-taking workshops</p>

Bibliography	<ul style="list-style-type: none">• Title: The Official Cambridge Guide to IELTS for Academic & General Training with Answers Author(s): Cullen, Pauline, Amanda French and Vanessa Jakeman Publisher: Cambridge English Year: 2014 ISBN: 9781107620698• Title: Vocabulary for IELTS Advanced with Answers Author(s): Cullen Pauline Publisher: Cambridge English Year: 2014 ISBN: 9781107620698• Title: On Screen B1 - Public Speaking Skills Author(s): Jenny Dooley Publisher: Express Publishing Year: 2017 ISBN: 9781471554575
Assessment methods	Assignments, Class Participation, Midterm Exam, Presentations, Final Exam
Language	English