Course Title	Professional and Business Communication					
Course Code	ICOMM-200					
Course Type	Required					
Level	1st cycle					
Year / Semester	Third/Fall					
Teacher's Name	Maria Theodorou					
ECTS	6	Lectures / week	13	Laboratories / week	0	
Course Purpose and Objectives	The course is designed for the student who looks forward to a career or a profession in business. The student will study theories of business and human communication as well as effective reading and listening techniques. Symbols of non-verbal communication will also be discussed. Students will be taught how to conduct an effective interview. The aim of this course is to provide students with the basic principles of effective communication and to help them develop their skills in oral presentation. This is achieved by developing students' confidence in themselves while speaking to the public and improving their verbal and non-verbal language skills. In addition, since good hearing is a very important skill required for effective communication during presentations and interaction, the various methods for developing listening skills will be considered in the course as well. In addition, students are encouraged to participate and lead group discussions that help improve their interpersonal and intercultural skills, which are also key aspects for the achievement of effective communication.					
Learning Outcomes	After completion of the course students are expected to be able to: 1. Customize their speeches according to their audience, e.g. if the audience is consisted of professional chefs, cooks, then the student should respond adequately to a presentation that is verbally and conceptually compliant with the knowledge of the members present. 2. Prepare and deliver informative but also persuasive speeches with the effective use of visual aids, e.g. they have to convince the listeners why molecular kitchen is more useful or easier, or even harder than the traditional one. 3. They speak improvised. That is, cooking students can develop a subject such as what kind of wine would be best suitable for a specific meal. 4. Deliver a speech taking into account the symbols of verbal and non-verbal communication.			ne audience ald respond mpliant with es with the steners why e traditional op a subject eal.		

	 5. Prepare, describe and deliver a well-structured speech, taking into account the different introduction techniques and conclusions. Such as, being able to control the structure of a restaurant and organize the start of a new business. They should also be able to describe a costing process. 6. Apply critical thinking and assessment, on their own presentation and performance. 				
Prerequisites	None	Required	None		
Course Content	into two groups, defice Communication; Processive Communication leader, mass communication leader, mass communication leader, mass communication are sages, participant contribution to comminiterference control. Transfer of meetings Meeting, agenda of the Communication Assa Objectives, Four Type Efficiency in reading ability, knowledge of memory aids, prioritie. Implementation of licommands for effective symbols, seven categous Appearance, Clothing Interviews, Persuasive Problem solving.	listening techniques. n-verbal symbols. o the course: requirent inition of Human Courses and Transactions. Levels: in-person, intentication. Suggestive, structural, tion, general goal of its, environment, topics on and hierarchy, punication, external and initial and maintaining it, so of Reading. If reading technique is, reinforcement. In stening skills, obstate its of non-verbal and ories of non-verbal and ories of non-verbal courses o	nents of the course, division mmunication and Business erpersonal, mediation, team contextual, guidelines for or sending and receiving stime. The consitive feedback, cession, and internal communication, on for the Annual General eting of Intercollege. The ation Processes, Reading peed of understanding and stimetables, vocabulary, acles to hearing, the tend non-verbal communication mmunication. The softhe Interview, Types of stand opening the interview. Interview.		
Teaching Methodology	Two informative presentations, One group presentation and seminars				
Bibliography	Required:				

	 Paulette Dale, James C.Wolf, <u>Speech Communication Made Simple a Multicultural Perspective</u>, 2nd edition 2000, Longman/Pearson Education, ISBN 0-13-020797-7. Stephen E. Lucas, <u>The Art of Public Speaking</u>, 7th edition 2001, Mc Graw Hill, ISBN 0-07-118240-3.
Assessment	Three Presentations, Mid-term exam.
Language	Greek